NOON-HOUR ORGAN RECITAL

with

Gertrude Olford, Christopher New, and Stillman Matheson

Wednesday, March 31, 1993 at 12:10 pm

Convocation Hall, Arts Building

Program



PROGRAM

Fantasia on Halleluja! Gott zu loben, Op. 52, No. 3 Max Reger (1873-1916)

Gertrude Olford

Sonata in E-Flat Major, BWV 525
First movement

Johann Sebastian Bach (1685-1750)

Christopher New

Variations on a Noël, Op. 20 (1922)

Marcel Dupré (1886-1971)

Stillman Matheson

N.B.: Recording is not permitted without written consent from the performer(s).

UPCOMING EVENTS:

Friday, at 8 pm April 2, 1993 All Saints' Anglican Cathedral 10039 - 103 Street Admission: \$5 Adults, \$3 Students/Seniors

Sunday, at 3 pm April 4, 1993 Convocation Hall Admission: \$5 Adults, \$3 Students/Seniors

Sunday, at 8 pm April 4, 1993 Convocation Hall Admission: \$5 Adults, \$3 Students/Seniors

Monday, at 8 pm April 5, 1993 Convocation Hall Admission: \$5 Adults, \$3 Students/Seniors

Tuesday, at 8 pm May 18, 1993 Convocation Hall Free admission

Thursday, at 8 pm May 20, 1993 Convocation Hall Free admission. Concert Choir Concert
Debra Ollikkala, Director
The program will include
Britten's Rejoice in the Lamb
with organist Joachim Vette.

Concert Band Concert William H Street, Director Program will include works Grainger, Giannini, Hindemith Turina and Walton.

University Symphony Orchestra Malcolm Forsyth, Director Program will include works by Schafer, Gabrieli, Mozart, Puccini and Dvořák featuring Shonda Jardine, soprano.

Stage Bands I & II, Neil Corlett and Gene Smith, Directors Grant MacEwan Community College and U of A Stage Bands will present an evening of Big Band Jazz.

Christopher New, Bachelor of Music (Performance) in organ.
Works by Bach, Buxtehude,
Franck, Pinkham, and Reger.

Stillman Matheson, candidate for the Doctor of Music degree in organ performance. Works by Bach, Willan, Dupré, and Albright.